



Martin STORME

HDR, Psychology

**Assistant Professor, International Negotiation and Sales
Management**

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EDUCATION

2018 HDR, Psychology, University of Paris Descartes V, France

2013 Ph.D., Psychology, University of Paris Descartes V, France

RESEARCH INTERESTS

Creativity, Emotions, Psychometrics

EMPLOYMENT EXPERIENCE

ACADEMIC:

2018 - Present Assistant Professor, IÉSEG School of Management, France

INTELLECTUAL CONTRIBUTIONS

Papers in refereed journals

Published

Molines M., El Akremi A., Storme M., Celik P., (2022), Beyond the tipping point: the curvilinear relationships of transformational leadership, leader–member exchange, and emotional exhaustion in the French police, *Public Management Review*, 24(1), pp. 80-105

Yao J., Storme M., (2021), Trust Building via Negotiation: Immediate versus Lingering Effects of General Trust and Negotiator Satisfaction, *Group Decision and Negotiation*, 30(3), pp. 507-528

Myszkowski N., Storme M., (2019), Judge response theory? A call to upgrade our psychometrical account of creativity judgments., *Psychology of Aesthetics, Creativity, and the Arts*, 13(2), pp. 167-175

Myszkowski N., Storme M., Tavani J.-L., (2019), Are reflective models appropriate for very short scales? Proofs of concept of formative models using the Ten-Item Personality Inventory, *Journal of Personality*, 87(2), pp. 363-372

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Forthmann B., Regehr S., Seidel J., Holling H., Çelik P., Storme M., Lubart T., (2018), Revisiting the interactive effect of multicultural experience and openness to experience on divergent thinking, *International Journal of Intercultural Relations*, 63, pp. 135-143

Myszkowski N., Çelik P., Storme M., (2018), A meta-analysis of the relationship between intelligence and visual “taste” measures., *Psychology of Aesthetics, Creativity, and the Arts*, 12(1), pp. 24-33

- Myszkowski N., Storme M., (2018), A snapshot of g ? Binary and polytomous item-response theory investigations of the last series of the Standard Progressive Matrices (SPM-LS), *Intelligence*, 68, pp. 109-116
- Storme M., Celik P., (2018), Career Exploration and Career Decision-Making Difficulties, *Journal of Career Assessment*, 26(3), pp. 445-456
- Forthmann B., Holling H., Çelik P., Storme M., Lubart T., (2017), Typing Speed as a Confounding Variable and the Measurement of Quality in Divergent Thinking, *Creativity Research Journal*, 29(3), pp. 257-269
- Forthmann B., Holling H., Zandi N., Gerwig A., Çelik P., Storme M., Lubart T., (2017), Missing creativity: The effect of cognitive workload on rater (dis-)agreement in subjective divergent-thinking scores, *Thinking Skills and Creativity*, 23, pp. 129-139
- Myszkowski N., Storme M., (2017), Measuring "Good Taste" with the Visual Aesthetic Sensitivity Test-Revised (VAST-R), *Personality and Individual Differences*, 117, pp. 91-100
- Storme M., Çelik P., Camargo A., Forthmann B., Holling H., Lubart T., (2017), The Effect of Forced Language Switching during Divergent Thinking: A Study on Bilinguals' Originality of Ideas, *Frontiers in Psychology*, 8, pp. 1-7
- Storme M., Lubart T., Myszkowski N., Cheung P. C., Tong T., Lau S., (2017), A Cross-Cultural Study of Task Specificity in Creativity, *Journal of Creative Behavior*, 51(3), pp. 263-274
- Celik P., Storme M., Davila A., Myszkowski N., (2016), Work-related curiosity positively predicts worker innovation, *Journal of Management Development*, 35(9), pp. 1184-1194
- Çelik P., Storme M., Forthmann B., (2016), A new perspective on the link between multiculturalism and creativity: The relationship between core value diversity and divergent thinking, *Learning and Individual Differences*, 52, pp. 188-196
- Celik P., Storme M., Myszkowski N., (2016), Anger and sadness as adaptive emotion expression strategies in response to negative competence and warmth evaluations, *British Journal of Social Psychology*, 55(4), pp. 792-810
- Cheung P. C., Lau S., Lubart T., Chu D. H., Storme M., (2016), Creative potential of Chinese children in Hong Kong and French children in Paris: A cross-cultural comparison of divergent and convergent-integrative thinking, *Thinking Skills and Creativity*, 22, pp. 201-211
- Forthmann B., Gerwig A., Holling H., Çelik P., Storme M., Lubart T., (2016), The be-creative effect in divergent thinking: The interplay of instruction and object frequency, *Intelligence*, 57, pp. 25-32
- Myszkowski N., Storme M., Zenasni F., (2016), Order in complexity: How Hans Eysenck brought differential psychology and aesthetics together, *Personality and Individual Differences*, 103, pp. 156-162
- Storme M., Tavani J.-L., Myszkowski N., (2016), Psychometric Properties of the French Ten-Item Personality Inventory (TIPI), *Journal of Individual Differences*, 37(2), pp. 81-87
- Tavani J. L., Caroff X., Storme M., Collange J., (2016), Familiarity and liking for music: The moderating effect of creative potential and what predict the market value, *Learning and Individual Differences*, 52, pp. 197-203
- Botella M., Fürst G., Myszkowski N., Storme M., Pereira Da Costa M., Luminet O., (2015), French Validation of the Overexcitability Questionnaire 2: Psychometric Properties and Factorial Structure, *Journal of Personality Assessment*, 97(2), pp. 209-220
- Myszkowski N., Storme M., Davila A., Lubart T., (2015), Managerial creative problem solving and the Big Five personality traits, *Journal of Management Development*, 34(6), pp. 674-684
- Storme M., Myszkowski N., Davila A., Bournois F., (2015), How subjective processing fluency predicts attitudes toward visual advertisements and purchase intention, *Journal of Consumer Marketing*, 32(6), pp. 432-440
- Myszkowski N., Storme M., Zenasni F., Lubart T., (2014), Appraising the duality of self-monitoring: Psychometric qualities of the Revised Self-Monitoring Scale and the Concern for Appropriateness Scale in French., *Canadian Journal of Behavioural Science / Revue canadienne des sciences du comportement*, 46(3), pp. 387-396
- Myszkowski N., Storme M., Zenasni F., Lubart T., (2014), Is visual aesthetic sensitivity independent from intelligence, personality and creativity?, *Personality and Individual Differences*, 59, pp. 16-20
- Storme M., Myszkowski N., Çelik P., Lubart T., (2014), Learning to judge creativity: The underlying mechanisms in creativity training for non-expert judges, *Learning and Individual Differences*, 32, pp. 19-25
- Botella M., Glaveanu V., Zenasni F., Storme M., Myszkowski N., Wolff M., Lubart T., (2013), How artists create: Creative process and multivariate factors, *Learning and Individual Differences*, 26, pp. 161-170

Glaveanu V., Lubart T., Bonnardel N., Botella M., Biais P.-M. D., Desainte-Catherine M., Georgsdottir A., Guillou K., Kurtag G., Mouchiroud C., Storme M., Wojtczuk A., Zenasni F., (2013), Creativity as action: findings from five creative domains, *Frontiers in Psychology*, 4, pp. 1-14

Storme M., Lubart T., (2012), Conceptions of Creativity and Relations with Judges' Intelligence and Personality, *Journal of Creative Behavior*, 46(2), pp. 138-149

INSTITUTIONAL SERVICE

Supervision of Ph.D. Thesis:

2020 Co-director, Cultural self-efficacy and creativity in multicultural contexts